3rd Year, 15th Digest, No. 21

www.dhsflipside.com

December 21, 2007, Free Speech

ASK MR. MOTZKO

Dear Mr. Motzko.

I just went to Deerfield Idol last week, and to improve my chances of winning next year, I have started thinking of the songs I am going to sing. I want to go with something classic; something that the crowd knows so that they can get involved. I want it to be upbeat, but I don't want to injure any of the elderly. I am struggling between a pop rendition of "Happy Birthday" and a classical version of Britney Spears' "Gimme More." However, these songs just aren't right. I need your help. Sincerely, Deerfield Idle Hopeful

Dear DIH (or duh)

I have been called a lot of things in my day: sir, hey you, the defendant, the Silesian Stallion, sugar (primarily by waitresses at Waffle House). However, few know that with the untimely passing of James Brown last Christmas, I have had to assume the weighty velvet-caped mantle of High Priest of Funk. Filling music's vacuum (and cleaning its filthy carpets) has proven quite taxing, what with all the limo rides, dark glasses and profuse sweating. What weighs heaviest on me is not the searing limelight but the inherent responsibility of herding the promising few away from the Boltonesque depths and on to the high ground of soul. Perhaps I can give you an I-Pass to American Idolatry, allowing me to return to my books and professional Jenga league. First and foremost, you're going to need the right material lest you do a solo turn of the dénouement from The Emperor's New Clothes. As far as song subjects go, you simply cannot go wrong with maritime tragedy. Nothing "brings sexy back" like a slow-jam reworking of The Wreck of the Edmund Fitzgerald. Second, once you've got the dirge du jour, you've got to coat

Student Disappointed For Winter Break



Last, always remember to sing from the diaphragm. Using the mouth is optional.

Mitchell Park Report Accuses Pick Up Players of Doping



Freshman Bedtime Even Earlier With New

Curfew Laws

By Gordy Colander

DEERFIELD, IL-Just a few years ago, freshman bedtime was around nine p.m. Just last year freshman had to hit the hay a whopping five and a half hours earlier at 3:30 p.m. However, with Illinois passing legislature that pushes curfew an hour earlier, freshman will now have to go to bed at 2:30 p.m. (Yes, school is still in

According to Profe Kanefsky, "I instruct all of my freshman to bring their almohadas to class 8th period or at least try to get that period free. The new law is muy bien."

Many freshman are not happy about the new law, though. Freshman Ben Voicecrack is especially upset, "How do they expect us to sneak into R rated movies or go bowling with the new law?" he questions. "All those

those pipes, lest you undergo a sponta-

neous vocal modulation on the order of

Me", original airing date January 14th,

1972). Drink a 3 liter bottle of clover

honey before you go on and you'll be

set. Or in shock. That said, if you

really want to freak their beans, you

are going to need to incorporate some

of those intangible elements that sepa-

rate the golden throats from the gutted

crows. Non-industrial lasers, dry ice

fog, giant inflatable pigs and synchro-

nized albino tigers on bicycles wearing

ten-pound beards of bees can cover up

the blemishes like a trowel of Clearasii

Peter Brady (episode 65 "Dough Re



One freshman, asleep right before curfew at 3:00PM AP PHOTO

things happen after five o'clock!"

Parents are hopeful, yet ambivalent about the new law. "I just want my son Sampson to get a good night sleep," reported one mother. "And I think the new freshman bedtime will help him...Oh, you know, high school is such a delicate time." Other parents are not as sure. "You know these high school kids; they're so rebellious. Dare I say, I reckon they'll be stayin' out past 4 p.m.," said one concerned father

All things considered, the rest of the school is just happy they do not have to deal with those small, annoying, and awkward freshman.

Cold War Reenactment Goes Nowhere

By Picov Andropov

FAIRFAX, VA - Tensions were high yesterday as members of the Screen Actors Guild and Writers Guild of America took part in a reenactment of the Cold War. The current strike has limited the production of television and film and has created many bored actors and writers. "I've just been sitting The Russians' Warehouse AP PHOTO here," says comedian and television host David Letterman. "I've been making smart-alec jokes all day and Paul can't even fake laugh at them."

The action took place outside of the Cold War Museum, which is actually just a file cabinet filled with suspicion. Each Guild was enclosed in separate warehouses. The Actors, containment oriented Americans, and Writers, communist spreading Russians, spent the day trying to determine the next move of the enemy. "We actually sent Michael Ironside to spy on the Russians. They'll never know he's not a writer, the guy hasn't worked in forever," said Alec Baldwin.

With espionage and accusations at their highest, onlookers witnessed the expansion of territory, the creation



of nuclear missiles and rocketships, communist "witch" hunts and trials, the building of walls and curtains made of iron, SALT, SALT II, the destruction of walls, an invasion involving pigs, plans of Marshall and Truman, various coups, and Star Wars (not the movie, although that was scheduled for after the reenactment). Of course, none of this actually happened, it was just talked about, reconsidered, rereconsidered and written down, only to be confirmed or refuted by spies.

One family was very disappointed at the spectacle. "We traveled all the way from Jersey," said Roger Blemens. "All I could see were the telescopes pointed towards the opposite warehouses." Interesting, the warehouses were ten feet apart.

""So, I expect that you will all spend your entire break studying for finals..."

The many teachers at Deerfield High School. This is a good school, and it comes with high expectations.

PICTURE THIS

santa's preseason



NUMBERS

The year that we are slowly approaching. Not only that, but it is the number of toothpicks it takes to construct an accurate

three dimensional representation of Batman. If you make the Batmobile, you need another three thousand four hundred and eleven more. But who's counting?

FACT

Spam filters that catch the word "cialis" will not allow many work-related e-mails through because that word is embedded inside the word "specialist".

$_{ m LIE}$

Your life. You have been living a lie. Just stop it, no one wants to hear your excuses anymore.

CRYPTOGRAM CHALLENGE WIN A FLIPSIDE T-SHIRT!

DIRECTIONS: This is a simple substitution code, each letter is replaced by a different letter.

HINT: B=H The first person to solve the cryptogram correctly will win a Flipside t-shirt! HIN1: B=H (first means first to see Jeremy Keeshin to redeem shirt)
that means, that if there is any of the first letter, replace it LAST WEEK'S WINNER: Carolyn Dohnalek

"XTH NBD XMHAN NMKD DZDH, TZDHPDMQBN YDTYGD TWNEWKLDH IZDHIQD YDTYGD

with the second letter, sorry about the mess-up last week

ME IKDHMOI. CTDAE'N NBIN KIFD TZDHPDMQBN NBD IZDHIQD NBDE? GIAN KTENB STW

PDHD XIN, ETP STW'HD IZDHIQD - BDS, GDN'A QDN I YMJJI!" - RIS GDET

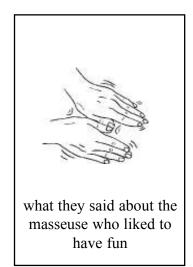
last week: "THERE ARE ONLY TWO TRAGEDIES IN LIFE: ONE IS NOT GETTING WHAT ONE WANTS, AND THE OTHER IS GETTING IT." -OSCAR WILDE

Level: Pretty Hard

2				6		7	9	
8					1			
	6			9				
	7				5		4	9
	3	2				5	7	
6	4		9				2	
				4			5	
			7					6
	2	6		8				4

DIRECTIONS: Unscramble these four ordinary jumbles, and use the letters in the circles to answer the final question.

JUMBLE



LONKL	
)
CLIFK	
	\bigcirc
RODNEP	
EIHRTH	

A: SHE WAS

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X	YYYY